

1. Record Nr.	UNISA996387749303316
Autore	Preston Thomas <1563-1640.>
Titolo	Roger Widdringtons last reioynder to Mr. Thomas Fitz-Herberts Reply concerning the oath of allegiance, and the Popes power to depose princes [[electronic resource] ] : wherein all his arguments, taken from the lawes of God, in the Old and New Testament, of nature, of nations, from the canon and ciuill law, and from the Popes breues, condemning the oath, and the cardinals decree, forbidding two of Widdringtons bookes are answered : also many replies and instances of Cardinall Bellarmine in his Schulckenius, and of Leonard Lessius in his Singleton are confuted, and diuers cunning shifts of Cardinall Peron are discouered
Pubbl/distr/stampa	[London, : Bonham Norton and John Bill], 1619
Descrizione fisica	[30], 645, [1] p
Soggetti	Popes - Temporal power Oath of allegiance, 1606
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An answer to Thomas Fitzherbert's "A reply of T.F. in defence of the two first chapters of his Supplement." Roger Widdrington is the pseudonym of Thomas Preston. Cf. STC. Place of publication and publisher from Allison & Rogers. "Errata.": p. [1] at end. Leaf *3 wrongly signed *5. Title page is a cancel. Headpieces; initials. Signatures: [par], [[par.]], (*), A-C, D-2T, 2V(-2V4). Reproduction of original in: Trinity College (Dublin, Ireland). Library.
Sommario/riassunto	eebo-0159

2. Record Nr.	UNINA9910809621703321
Autore	Leggott Michele J
Titolo	Milk & honey // Michele Leggott
Pubbl/distr/stampa	Auckland, N.Z. : , : Auckland University Press, , 2005
ISBN	1-77558-593-X 1-86940-669-9
Descrizione fisica	1 online resource (113 p.)
Disciplina	811.52
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Cover; Acknowledgements; Copyright; Contents; Wilderness; 1 To open the eyes; So far; Faith and rage; Tonight I am sad; Milk of almonds / white magnolia; Cairo vessel 1; Cairo vessel 2; 2 Milk and honey; Milk and honey taken far far away; Words beyond light; Certain pockets of resistance; Angels and oracles; Festival junction; 3 Fado; Poetics of exile; Cirque velo; Eurydice's red car; Her songs; A lost eclogue; Manna beans; Ports of the archipelago; Salto, salto, where are your shoes?; I dreamed your book was written . . . ; Future song; Wild light
Sommario/riassunto	Deft word play, allusion, and quotation meet intense images and stirring rhythms in this compendium from one of New Zealand's top poets. The verse in this demanding body of work represents a step forward-it contains a sense of a wider world beyond the pages and enough substance to yield pleasure over many readings. Lovers of words, verse, and rhyme will find delight in this distinctive collection from a poet further developing her voice and her craft.