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Titolo	Storytelling and drama : exploring narrative episodes in plays // Hugo Bowles
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (227 p.)
Collana	Linguistic approaches to literature, , 1569-3112 ; ; v. 8
Disciplina	808.2
Soggetti	Narration (Rhetoric) Drama - Technique Dialogue Discourse analysis, Literary Storytelling in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Narrative and dramatic discourse -- An interactional approach to storytelling -- Analysing and classifying stories -- Tellability : discourse features and strategies -- Small stories -- Remembering and dreaming -- Challenging stories -- Being the narrator.
Sommario/riassunto	How do characters tell stories in plays and for what dramatic purpose? This volume provides the first systematic analysis of narrative episodes in drama from an interactional perspective, applying sociolinguistic theories of narrative and insights from conversation analysis to literary dialogue. The aim of the book is to show how narration can become drama and how analysis of the way a character tells a story can be the key to understanding its role in the unfolding action. The book's interactional approach, which analyses the way in which the characteristic features of everyday conversational stories are used by dramatists to create literary effects, offers an additional tool for dramatic criticism. The book should be of interest to scholars and students of narrative research, conversation and discourse analysis, stylistics, dramatic discourse and theatre studies.

