

1. Record Nr.	UNINA9910809613703321
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Titolo	Theatre is more beautiful than war : German stage directing in the late twentieth century // Marvin Carlson
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2009
ISBN	1-58729-892-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Collana	Studies in theatre history & culture
Disciplina	792.02/33092243
Soggetti	Theater - Germany - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Peter Stein -- Peter Zadek -- Claus Peymann -- Andrea Breth -- Frank Castorf and the Volksbuhne -- Christoph Marthaler and Anna Viebrock -- Michael Thalheimer -- Thomas Ostermeier -- Stefan Pucher.
Sommario/riassunto	In almost every area of production, German theatre of the past forty years has achieved a level of distinction unique in the international community. This flourishing theatrical culture has encouraged a large number of outstanding actors, directors, and designers as well as video and film artists. The dominant figure throughout these years, however, has remained the director. In this stimulating and informative book, noted theatre historian Marvin Carlson presents an in-depth study of the artistic careers, working methods, and most important productions of ten of the leading directors of this