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Sommario/riassunto	This volume represents a forum for conservators, conservation scientists, artists and heritage managers. It includes the voices of many of the different partners involved in the complex task of preserving artworks: The vital experience of artists who create murals and are sometimes asked to treat their creations; Theoretical reflections on how to deal methodologically with conservation; Scientific studies on the identification of constituent materials and/or on the development of procedures for their preservation; The opinion of cultural managers; The specific experiences of conservators. All of the