

1. Record Nr.	UNINA9910809606503321
Autore	Steere Benjamin A. <1981->
Titolo	The archaeology of houses and households in the Native Southeast // Benjamin A. Steere
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : The University of Alabama Press, , 2017 ©2017
ISBN	0-8173-9119-3
Descrizione fisica	1 online resource (232 pages) : illustrations, maps
Collana	Archaeology of the American South : New Directions and Perspectives
Classificazione	SOC003000SOC002010ARC005010
Disciplina	975.004/97
Soggetti	Indians of North America - Southern States - Antiquities Indians of North America - Dwellings - Southern States - History Household archaeology - Southern States Indian architecture - Southern States - History Architecture, Domestic - Southern States - History Excavations (Archaeology) - Southern States Southern States Antiquities Appalachian Region, Southern Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Patterns of Architectural Variability in the Native Southeast -- Environmental Factors in Architectural Variation -- Household Composition and Economics -- Houses and Architectural Symbolism -- Houses, Status, and Settlement -- Conclusion: A Macroregional Perspective on Architectural Variation in the Native Southeast -- Appendix: Description of the Architectural Variables.
Sommario/riassunto	"This book explores changes in houses and households in the southeastern United States from the Woodland to the Historic Indian Period (ca. 200 B.C. to A.D. 1800). Most studies of domestic architecture in the Southeast have been conducted at the single-site scale. As a result, broader spatial and temporal patterns of variation in houses and households are not well understood. To address this problem, Steere constructed a database that catalogues the architectural features of 1,258 structures from 65 sites in the Southern

Appalachian region and surrounding areas. Significant trends identified by this comparative study include changes in the size and spacing of houses, changes in architectural investment, and a secular trend toward the increasing segmentation of houses. Using a theoretical framework developed from household archaeology and anthropology, Steere argues that certain aspects of this architectural variation can be explained by changes in household economics and household composition, symbolic behavior, status differentiation, and settlement patterning. More generally, he proposes that large-scale patterns of diachronic and synchronic variation in domestic architecture are best explained by changes in social organization"--Provided by publisher.

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