

1. Record Nr.	UNINA9910809603203321
Autore	Sparks Tabitha
Titolo	The doctor in the Victorian novel : family practices // Tabitha Sparks
Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, VT, : Ashgate Pub., 2009
ISBN	1-315-61564-9 1-317-03541-0 1-317-03540-2 1-282-29517-9 9786612295171 0-7546-9640-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (187 p.)
Disciplina	823.8093543 823.8'093543-dc22
Soggetti	English fiction - 19th century - History and criticism Physicians in literature Medicine in literature Marriage in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 Doctoring the Marriage Plot: Harriet Martineau's Deerbrook and George Eliot's Middlemarch; 2 Textual Healing: George MacDonald's Adela Cathcart; 3 Marital Malpractice at Mid-Century: Braddon's The Doctor's Wife and Gaskell's Wives and Daughters; 4 Myopic Medicine and Far-Sighted Femininity: Wilkie Collins's Armadale and Heart and Science; 5 New Women, Avenging Doctors: Gothic Medicine in Bram Stoker and Arthur Machen; 6 The "Fair Physician": Female Doctors and the Late-Century Marriage Plot Conclusion - "The Overstimulated Nerve Ceases to Respond": Arthur Conan Doyle's Medical Modernism Bibliography; Index
Sommario/riassunto	Following the decline of the marriage plot in Victorian novels by a range of novelists, including Harriet Martineau, George Eliot, Elizabeth Gaskell, George MacDonald, and Bram Stoker, Tabitha Sparks argues

that a narrative's stance towards scientific reason is revealed in the figure of the doctor. Novels with romantic doctors deny the authority of empiricism, while those with clinically minded doctors uphold the determining logic of science and threaten the novel's romantic plot.
