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religion; The arts and the purposes of the arts; 4 MORAL CRITICISMS OF THE ARTS AND SCIENCES; Five objections to science; Science and pride; Science and evil ends
Science and insensitivity Science and the conditions of decadence; Science and meaninglessness; Conclusion, and a remark about moral objections to the arts; Second thoughts about the ends of culture; 5 THE TWO CULTURES; The Snow-Leavis controversy; The two cultures and one-sidedness; The arts, science and the mediation of the humanities; The danger of denying (or deconstructing) a difference; The new monotony and the value of diversity; Rorty and 'dedivinization'; 6 THE NEW SCIENTISM IN PHILOSOPHY; Pluralism about philosophical problems; Naturalized epistemology
Variations on a 'replacement' thesis Unassimilated epistemology; Philosophy without folk psychology?; Folk psychologies; 7 NATURALISMS IN THE MORAL SCIENCES; Ethics, objectivity and naturalism; Values and secondary qualities compared; A model for the subjectivity of value?; The asymmetry developed; 'Darwinian ethics'; From morals to the moral sciences; Social studies, science and interpretation; 'Critical naturalism'; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

Sorrell is critical of the scientistic tendency in philosophy. He does not wish to devalue science but supports the need to raise the status of arts and humanities within the discipline.
