Record Nr. UNINA9910809599903321 Teaching Hemingway and war / / edited by Alex Vernon; contributors, **Titolo** Sarah Wood Anderson [and fifteen others] Pubbl/distr/stampa Kent, Ohio:,: The Kent State University Press,, 2016 ©2016 **ISBN** 1-63101-171-5 1-63101-170-7 Descrizione fisica 1 online resource (212 p.) Collana **Teaching Hemingway** Disciplina 813/.52 Soggetti War and literature War in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Halftitle Page; Title Page; Copyright Page; Contents; Foreword; Introduction; Part One: The Great War; The Violence of Story: Teaching In Our Time and Narrative Rhetoric; "Our Fathers Lied": The Great War and Paternal Betrayal in Hemingway's In Our Time; Connective Gestures: Mulk Raj Anand, Ernest Hemingway, and the Transnational Worlds of World War I; Character Construction and Agency: Teaching Hemingway's "A Way You'll Never Be"; Part Two: The Spanish Civil War; Seeing Through Fracture: In Our Time, For Whom the Bell Tolls, and Picasso's Guernica A Farewell to the Armed Hospital: Military-Medical Discourse in Frederic Henry's ItalyPilar's Turn Inward: Storytelling in Hemingway's For Whom the Bell Tolls; Appendixes; Appendix A: Character List, with Pertinent Scenes; Appendix B: Trial Day Schedule of Events (For a 75minute class period); Appendix C: Valid Objections in the Trial Process; Appendix D: Teachers' Questions for Death in the Afternoon; Works Cited; Selected Bibliography; Contributors; Index