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| ISBN                    | 1-4426-9181-6<br>1-4426-8966-8   |
| Descrizione fisica      | 1 online resource (312 p.)   |
| Disciplina              | 891.709/003  |
| Soggetti                | Russian literature - 19th century - History and criticism<br>National characteristics, Russian, in literature<br>Criticism, interpretation, etc.<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Pushkin, 'The captive of the Caucasus, ' and Russia's entry into history -- The poetry of empire : 'The fountain of Bakhchisarai' and 'The gypsies' -- Centering the periphery : Eugene Onegin, 'Onegin's journey, ' and 'A journey to Arzrum' -- the future of Russia in the mirror of the Caspian : hybridity and Narodnost' in Ammalat-bek and A hero of our time -- Tolstoy on the margins -- Appendix: Aleksandr Pushkin's 'The captive of the Caucasus, ' a translation. |
| Sommario/riassunto      | Writing at Russia's Border upends popular ideas of national cultural production and is a fascinating study of the social implications of nineteenth-century Russian literature.  |