

1. Record Nr.	UNINA9910809596503321
Autore	Husband Julie
Titolo	Antislavery discourse and nineteenth-century American literature : incendiary pictures // Julie Husband
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2010
ISBN	1-282-90874-X 9786612908743 0-230-10521-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 p.)
Disciplina	326/.80973
Soggetti	Antislavery movements - United States - History - 19th century Abolitionists - United States - History - 19th century Women abolitionists - United States - History - 19th century Social reformers - United States - History - 19th century Slavery in literature Protest literature, American - History and criticism Labor - United States - History - 19th century Industrialization - Social aspects - United States - History - 19th century Working class - United States - Social conditions - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgments; Introduction; Part 1 Central Feminist Abolitionists and the Wage Labor System; 1 The Emergence of the Family Protection Campaign and Antislavery Sentimentality; 2 Anticipating Progressive Era Reformers: Lydia Maria Child and the Mothering State; Part 2 Adaptations of the Antislavery Family Protection Campaign; 3 Marketplace Politics in The Scarlet Letter; 4 The Invisible Hand of the Marketplace: E.D.E.N. Southworth's Southern Reforms; 5 "'The White Slave of the North'": Lowell Mill Women and the Evolution of "'Free Labor'" Part 3 The End of Antislavery Sentimentality6 Frederick Douglass's Post-Civil War Performance of Masculinity; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y

---

## Sommario/riassunto

Antislavery Discourse and Nineteenth-Century American Literature examines the relationship between antislavery texts and emerging representations of "free labor" in mid-nineteenth-century America. Husband shows how the images of families split apart by slavery, circulated primarily by women leaders, proved to be the most powerful weapon in the antislavery cultural campaign and ultimately turned the nation against slavery. She also reveals the ways in which the sentimental narratives and icons that constituted the "family protection campaign" powerfully influenced Americans sense of the role of government, gender, and race in industrializing America. Chapters examine the writings of ardent abolitionists such as Frederick Douglass, non-activist sympathizers, and those actively hostile to but deeply immersed in antislavery activism including Nathaniel Hawthorne.

---