Record Nr. UNINA9910809595503321 Envisioning islamic art and architecture: essays in honor of Renata **Titolo** Holod / / edited by David J. Roxburgh Pubbl/distr/stampa Leiden, Netherlands;; Boston, Massachusetts:,: Brill,, 2014 ©2014 **ISBN** 90-04-28028-6 Descrizione fisica 1 online resource (341 p.) Collana Arts and Archaeology of the Islamic World, , 2213-3844; ; Volume 2 Disciplina 709.17/67 Soggetti Islamic art Islamic architecture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Preliminary Material / David J. Roxburgh -- Inventing the Alhambra / D. Nota di contenuto Fairchild Ruggles -- Power, Light, Intra-Confessional Discontent, and the Almoravids / Cynthia Robinson -- Medieval Textiles in Iberia: Studies for a New Approach / María Judith Feliciano -- Telling Tales: Investigating a Mn Bowl / Leslee Katrina Michelsen and Johanna Olafsdotter -- Seeing the Light: Enacting the Divine at Three Medieval Syrian Shrines / Stephennie Mulder -- Patterns of Faith: Mosque Typologies and Sectarian Affiliation in the Kingdom of Ahmadnagar / Pushkar Sohoni -- Saints, Sam, and the Politics of Charisma in Late-Nineteenth-Century Hyderabad, India / Alison Mackenzie Shah --Between the Brush and the Pen: On the Intertwined Histories of Mughal Painting and Calligraphy / Yael Rice -- "Many a Wish Has Turned to Dust": Pir Budag and the Formation of Turkmen Arts of the Book / David J. Roxburgh -- The Rose of the Prophet: Floral Metaphors in Late Ottoman Devotional Art / Christiane Gruber -- Picturing the "Abode of Felicity" in 1919: A Photograph Album of Istanbul / Nancy Micklewright -- Bibliography / David J. Roxburgh -- Index / David J. Roxburgh. Sommario/riassunto Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod is a collection of studies on the portable arts, arts of the book, painting, photography, and architecture spanning the medieval and modern periods and across the historical Islamic lands. The essays

reflect the wide-ranging interests and diverse methodologies of Renata

Holod and attend to the physical, material, and aesthetic properties of their objects, offer nuanced explanations of complex relations between objects and historical contexts, and remain critically aware of the shape of the field of Islamic art and architecture, its canonical objects, approaches, and historiographies. Essential reading for scholars working on Islam and the Islamic world in the disciplines of history of art and architecture, history, literature, and anthropology. With contributions by María Judith Feliciano, Christiane Gruber, Leslee Katrina Michelsen, Nancy Micklewright, Stephennie Mulder, Johanna Olafsdotter, Yael Rice, Cynthia Robinson, David J. Roxburgh, D. Fairchild Ruggles, Alison Mackenzie Shah, and Pushkar Sohoni.