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Nota di contenuto	Cover -- REVISITING STEPHEN KING -- ADVISORY BOARD -- Contents -- Series Foreword -- Acknowledgments -- 1 The Life of Stephen King -- EARLY LIFE -- COLLEGE YEARS -- STRUGGLE AND FIRST SUCCESS -- THE SUCCESSFUL AUTHOR -- THE ACCIDENT -- FILMS -- KING'S STYLE AND THE FUTURE -- 2 Genre -- WHAT IS A GENRE? -- WHAT IS THE HORROR GENRE? -- KING'S VIEW OF THE WRITING PROCESS -- KING'S VIEW OF THE HORROR GENRE -- OTHER GENRES IN KING'S FICTION -- Suspense Fiction -- Science Fiction -- Fantasy -- Recent Works and Genre Fiction -- 3 Desperation and The Regulators (1996) -- PLOT DEVELOPMENT -- Desperation -- The Regulators -- CHARACTER DEVELOPMENT -- David Carver -- Seth Garin -- Johnny Marinville -- Audrey Wyler -- Collie Entragian -- THEMES -- ALTERNATIVE READING: GENRE AND VARIATIONS ON A THEME -- 4 The Green Mile (1997) -- PLOT DEVELOPMENT -- Part One: Two Dead Girls -- Part Two: The Mouse on the Mile -- Part Three: Coffey's Hands -- Part Four: The Bad Death of Eduard Delacroix -- Part Five: Night Journey -- Part Six: Coffey on the Mile -- CHARACTER DEVELOPMENT -- John Coffey -- Paul Edgecombe -- Percy Wetmore and Brad Dolan -- THEME -- ALTERNATIVE READING: THE SERIAL FORM -- 5 Dark Tower IV: Wizard and Glass (1997) -- PLOT DEVELOPMENT -- CHARACTER DEVELOPMENT -- Roland -- Susan -- Eldred Jonas -- THEME --

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