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Sommario/riassunto	The nine essays in this volume originated in the discussions of the Psalms programme unit of the Society of Biblical Literature and a number were first presented as papers at the SBL meetings in 1989 and 1990. The volume documents the growing interest among scholars in understanding the book of Psalms not only as a collection of liturgical materials from ancient Israel and Judah but also as a coherent literary whole. Part I considers the nature and significance of this new approach; it contains essays by J.L. Mays, Roland E. Murphy, Walter Brueggemann, Gerald H. Wilson and David M. Howard, Jr.

