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Titolo	Disguise and recognition in the Odyssey // Sheila Murnaghan
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ISBN	1-4617-3402-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (162 p.)
Collana	Greek studies : interdisciplinary approaches
Disciplina	883/.01
Soggetti	Epic poetry, Greek - History and criticism Identity (Psychology) in literature Poetry - Psychological aspects Recognition in literature Disguise in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preface -- Recognition and the return of Odysseus -- Odysseus and the suitors -- Recognition and hospitality -- Penelope -- Recognition and song -- Conclusion 119.
Sommario/riassunto	This book is a comprehensive study of the Odyssey's plot, which shows how the motifs of disguise and recognition are used to articulate the central values of Homeric society. The story of Odysseus' homecoming is discussed in relation to family dynamics, heroic competition, the social institutions of marriage and hospitality, gender relations, and the enduring power of song.