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Autore	Risse Guenter B.
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Sommario/riassunto	From the late 19th century until the 1920's, authorities required San Francisco's Pesthouse to segregate the diseased from the rest of the city. Although the Pesthouse stood out of sight and largely out of mind, it existed at a vital nexus of civic life where issues of medicine, race, class, environment, morality, and citizenship entwined and played out. Guenter B. Risse places this forgotten institution within an emotional climate dominated by widespread public dread and disgust. In this book, he analyses the unique form of stigma generated by San Franciscans.