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Autore	Prendergast Christopher
Titolo	The triangle of representation // Christopher Prendergast
Pubbl/distr/stampa	New York, : Columbia University Press, c2000
Descrizione fisica	1 online resource (xiii, 196 pages)
Disciplina	110
Soggetti	Representation (Philosophy) Culture
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [177]-190) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. The Triangle of Representation; 2. Blurred Identities: Representing Modern Life; 3. Foundations and Beginnings: Raymond Williams And The Grounds Of Cultural Theory; 4. Circulating Representations: New Historicism And The Poetics Of Culture; 5. Representing (Forgetting) the Past: Paul De Man, Fascism, and Deconstruction; 6. Representing Other Cultures: Edward Said; 7. Representation or Embodiment? Walter Benjamin And The Politics Of CORRESPONDANCES; 8. God's Secret: Reflections On Realism; 9. Visuality and Narrative: The Moment Of History Painting; 10. Literature, Painting, Metaphor: Matisse/Proust; 11. English Proust; Notes; Index
Sommario/riassunto	Moving deftly among literary and visual arts, as well as the modern critical canon, Christopher Prendergast's book explores the meaning and value of representation as both a philosophical challenge (What does it mean to create an image that ""stands for"" something absent?) and a political issue (Who has the right to represent whom?).The Triangle of Representation raises a range of theoretical, historical, and aesthetic questions, and offers subtle readings of such cultural critics as Raymond Williams, Paul de Man, Edward Said, Walter Benjamin, and Helene Cixous