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| Collana                 | Brill's Companions to the Christian Tradition; ; volume88   |
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| Nota di contenuto       | Front Matter -- Copyright Page -- Abbreviations -- Notes on Contributors -- Schools and the "Renaissance of the Twelfth Century" / Cédric Giraud -- The Schools and Intellectual Renewal in the Twelfth Century: A Social Approach / Constant J. Mews -- The Institutional Organization of the Schools / Thierry Kouamé -- The World of Cloisters and Schools / Jacques Verger -- Submission to the Authority of the Masters: Transformations of a Symbolic Practice during the Long Twelfth Century / Sita Steckel -- Methods and Tools of Learning / Olga Weijers -- Reading and Educating Oneself in the 12th: Hugh of Saint-Victor's Didascalicon / Dominique Poirel -- The Trivium in the 12th Century / Frédéric Goubier and Irène Rosier-Catach -- Teaching the Quadrivium in the Twelfth-Century Schools / Irene Caiazzo -- Medical Education in the 12th Century / Danielle Jacquart -- The Beginnings of Law Schools in the Twelfth Century / Ken Pennington -- The Literary Genres of "Theology" / Cédric Giraud -- Sacra Pagina: Theology and the Bible from the School of Laon to the School of Paris / Alexander Andrée -- Back Matter -- Select Bibliography -- Index Nominum. |
| Sommario/riassunto      | This Companion to Twelfth-Century Schools provides a comprehensive update and new synthesis of the last three decades of research. The fruit of a contemporary renewal of cultural history among international scholars of medieval studies, this collection draws on the discovery of  |

new texts, the progress made in critical attribution, the growing attention given to the conditions surrounding the oral and written dissemination of works, the use of the notion of a “community of learning”, the reinterpretation of the relations between the cloister and the urban school, and links between institutional history and social history. Contributors are: Alexander Andrée, Irene Caiazza, Cédric Giraud, Frédéric Goubier, Danielle Jacquart, Thierry Kouamé, Constant J. Mews, Ken Pennington, Dominique Poirel, Irène Rosier-Catach, Sita Steckel, Jacques Verger, and Olga Weijers.

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