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Sommario/riassunto	Listen Up! When the New York-born Tito Puente composed ""Oye Como Va!"" in the 1960's, his popular song was called ""Latin"" even though it was a fusion of Afro-Cuban and New York Latino musical influences. A decade later, Carlos Santana, a Mexican immigrant, blended Puente's tune with rock and roll, which brought it to the attention of national audiences. Like Puente and Santana, Latino/a musicians have always blended musics from their homelands with other sounds in our multicultural society, challenging ideas of what ""Latin"" music is or ought to be. Waves of immigrants...