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Autore	Prideaux Sue
Titolo	Edvard Munch [[electronic resource]] : behind the Scream / / Sue Prideaux
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-283-70544-3 0-300-19421-8
Descrizione fisica	1 online resource (391 p.)
Altri autori (Persone)	MunchEdvard <1863-1944.>
Disciplina	709/.2 B
Soggetti	Artists - Norway Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [366]-370) and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Problems in Naming and Dating -- Munch's Paints and Materials -- Maps -- Family Tree -- 1. Shy Souls: 1863 and Before -- 2. Never More to Be Parted: 1864-1868 -- 3. Growing up in Kristiania: 1869-1875 -- 4. The Blood-red Banner: 1876-1877 -- 5. Losing Faith: 1878-1881 -- 6. 'I have decided to become an artist': 1879-1881 -- 7. 'No more brown sauce': 1882-1885 -- 8. A Calculated Seduction: 1885 -- 9. A Few Drinks Before Breakfast: 1883-1886 -- 10. Soap Art and Soul Art: 1886 -- 11. And Virtue is a Sham: 1886-1889 -- 12. The Saint-Cloud Manifesto: 1889-1890 -- 13. Bizzarro: 1890-1892 -- 14. God is Dead. Berlin: 1892-1894 -- 15. Memento Mori 1894-1896 -- 16. Magical Assassins: 1896-1900 -- 17. The Dance of Life: 1897-1899 -- 18. Death and the Maiden: 1899-1901 -- 19. The Shooting: 1902 -- 20. Self-portrait in Hell: 1903-1908 -- 21. The Hideous Face of Insanity: 1907-1909 -- 22. The Sun, the Sun: 1909-1916 -- 23. Where My Soul Fits in?: 1914-1922 -- 24. Degenerate Art: 1922-1940 -- 25. Death at the Helm: 1940-1944 -- Notes -- Select Bibliography -- Chronology -- Photograph and Text Credits
Sommario/riassunto	Although almost everyone recognizes Edvard Munch's famous painting The Scream, hardly anyone knows much about the man. What kind of

person could have created this universal image, one that so vividly expressed all the uncertainties of the twentieth century? What kind of experiences did he have? In this book, the first comprehensive biography of Edvard Munch in English, Sue Prideaux brings the artist fully to life. Combining a scholar's precision with a novelist's insight, she explores the events of his turbulent life and unerringly places his experiences in their intellectual, emotional, and spiritual contexts. With unlimited access to tens of thousands of Munch's papers, including his letters and diaries, Prideaux offers a portrait of the artist that is both intimate and moving. Munch sought to paint what he experienced rather than what he saw, and as his life often veered out of control, his experiences were painful. Yet he painted throughout his long life, creating strange and dramatic works in which hysteria and violence lie barely concealed beneath the surface. An extraordinary genius, Munch connects with an audience that reaches around the world and across more than a century.

2. Record Nr.

Autore

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Titolo

Dixon Robert M. W. <1939->

Pubbl/distr/stampa

Basic linguistic theory [[electronic resource]] . Volume 2 Grammatical topics // R.M.W. Dixon

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Descrizione fisica

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410

Soggetti

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Nota di bibliografia

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Nota di contenuto

Contents; List of tables and figures; How to read this book; Preface;

Abbreviations and conventions; 10. Grammatical Word and Phonological Word; 10.1. Types of word; 10.2. What is a word?; 10.3. Phonological word; 10.4. Grammatical word; 10.5. Clitics; 10.6. Relationship between grammatical and phonological words; 10.7. Interjections; 10.8. The social and mental status of words; 10.9. Summary; 10.10. What to investigate; Sources and notes; 11. Distinguishing Noun and Verb; 11.1. Preliminaries; 11.2. Major functions; 11.3. Multiple functions or zero derivation? 11.4. Structures of noun phrases with different heads 11.5. Properties of predicates with different heads; 11.6. Grammatical categories associated with verbs; 11.7. Grammatical categories associated with nouns; 11.8. Further criteria; 11.9. Summary; 11.10. What to investigate; Sources and notes; 12. The Adjective Class; 12.1. Parameters of variation; 12.2. Why recognize an adjective class?; 12.3. Criteria for recognition; 12.4. The semantic content of adjective classes; 12.5. Distinguishing types of adjective class; 12.5.1. Distinguishing between adjective and verb classes 12.5.2. Distinguishing between adjective and noun classes 12.5.3. Adjectives grammatically similar to both verbs and nouns; 12.5.4. Adjectives grammatically different from both verbs and nouns; 12.6. Languages with restricted functional possibilities for adjectives; 12.7. Languages with two adjective classes; 12.8. Correlations with other grammatical parameters; 12.9. Semantic overlapping between word classes; 12.10. Summary; 12.11. What to investigate; Appendix Distinguishing Noun, Verb, and Adjective in Fijian; Sources and notes; 13. Transitivity; 13.1. Clausal transitivity 13.2. Marking of core arguments 13.2.1. Recognizing cases; 13.3. Transitivity classes of verbs; 13.4. More complex types; 13.5. The semantic bases; 13.5.1. Identifying A; 13.5.2. Identifying O; 13.5.3. Ways of expressing 'giving'; 13.5.4. Split systems of marking; 13.5.5. Transitivity classes; 13.6. Non-canonical marking of core arguments; 13.6.1. ATTENTION and LIKING verbs; 13.7. Summary; 13.8. What to investigate; Appendix 1. Beyond 'accusative' and 'ergative'; Appendix 2. Confusing uses of terms 'unaccusative' and 'unergative'; Sources and notes; 14. Copula Clauses and Verbless Clauses 14.1. Introduction 14.2. Contrasting functions of adjectives and nouns; 14.3. Syntax; 14.4. Relational meanings; 14.4.1. Multiple copulas; 14.5. Forms; 14.5.1. Negative copulas; 14.6. Occurrence and omission; 14.7. Historical development; 14.8. Summary; 14.9. What to investigate; Sources and notes; 15. Pronouns and Demonstratives; 15.1. The category of pronoun; 15.1.1. Person and number; 15.1.2. 'Me and you'; 15.1.3. Neutralization; 15.1.4. Gender; 15.1.5. Social niceties; 15.1.6. A further 'person', and impersonal/indefinite; 15.1.7. Grammatical properties; 15.1.8. Pronoun elaboration 15.1.9. Bound pronouns

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#### Sommario/riassunto

In Basic Linguistic Theory R. M. W. Dixon provides a new and fundamental characterization of the nature of human languages and a comprehensive guide to their description and analysis. In three clearly written and accessible volumes, he describes how best to go about doing linguistics, the most satisfactory and profitable ways to work, and the pitfalls to avoid. In the first volume he addresses the methodology for recording, analysing, and comparing languages. He argues that grammatical structures and rules should be worked out inductively on the basis of evidence, explaining in detail the steps

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