

1. Record Nr.	UNINA9910809563603321
Autore	Pritchett Kay <1946->
Titolo	Dark assemblages : Pilar Pedraza and the gothic story of development / / Kay Pritchett
Pubbl/distr/stampa	Lewisburg : , : Bucknell University Press Lanham, Maryland : , : Rowman & Littlefield Publishing Group, , [2015] ©2015
ISBN	1-61148-673-4
Descrizione fisica	1 online resource (215 p.)
Disciplina	863/.64
Soggetti	Gothic revival (Literature) - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Pilar Pedraza; 2 Becoming in "Mater Tenebrarum"; 3 Image and the Inscrutability of Transformation in Las novias inmoviles; 4 The Phantasmagoric (Part One); 5 The Phantasmagoric (Part Two); 6 Forces of Encounter in "Dias de perros"; Conclusion; Works Cited; Index; About the Author
Sommario/riassunto	In Dark Assemblages, Kay Pritchett, after surveying the novelistic production of celebrated Neo-Gothic writer Pilar Pedraza (1951-), focuses on the relevance of the Spanish author's fiction to contemporary social concerns. Pedraza's Gothic stories of development reveal the power of conventional representations (fixed images) to undermine personal growth, bringing identity into line, rather, with the objectives of oppressive social structures (dark assemblages).