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Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Preliminary Material -- Introduction: Aristotelian Challenges to Contemporary Philosophy—Nature, Knowledge, and the Good -- 1 Aristotle's Natural Teleology Seen from Above: A 'Cosmogony' of the Means-Goal Relation / Diana Quarantotto -- 2 Discursivity in Aristotle's Biological Writings / Sabine Föllinger -- 3 Naturalised versus Normative Epistemology: An Aristotelian Alternative / Miira Tuominen -- 4 Did Plato and Aristotle Recognize Human Rights? / Fred D. Miller Jr. -- 5 The Debate About Natural Rights in the Middle Ages: The Issue of Franciscan Poverty / Roberto Lambertini -- 6 The Impact of Ancient Legal and Philosophical Ideas on the Late Medieval Rights Discourse / Virpi Mäkinen -- 7 The Fortunes of Virtue Ethics / Hallvard Fossheim -- 8 Husserl's Phenomenological Axiology and Aristotelian Virtue Ethics / John Drummond -- 9 Husserl's Ethics of Renewal: A Personalistic Approach / Sara Heinämaa -- Index of Names -- Subject Index.
Sommario/riassunto	New investigations on the content, impact, and criticism of Aristotelianism in Antiquity, the Late Middle Ages, and modern ethics show that Aristotelianism is not an obsolete monolithic doctrine but a living and evolving tradition within philosophy. Modern philosophy and science are sometimes understood as anti-Aristotelian, and Early Modern philosophers often conceived their philosophical project as opposing medieval Aristotelianism. New Perspectives on Aristotelianism and Its Critics brings to light the inner complexity of these simplified

oppositions by analysing Aristotle's philosophy, the Aristotelian tradition, and criticism towards it within three topics – knowledge, rights, and the good life – in ancient, medieval, and modern philosophy. It explores the resources of Aristotle's philosophy for breaking through some central impasses and simplified dichotomies of the philosophy of our time. Contributors are: John Drummond, Sabine Föllinger, Hallvard Fossheim, Sara Heinämaa, Roberto Lambertini, Virpi Mäkinen, Fred D. Miller, Diana Quarantotto, and Miira Tuominen.
