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Descrizione fisica	1 online resource (318 p.)
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Soggetti	Electronic music - History and criticism Computer music - History and criticism Electro-acoustics
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Nota di bibliografia	Includes bibliographical references (p. [259]-285) and index.
Nota di contenuto	From intention to reception to appreciation : offering listeners some things to hold on to -- From concept to production to presentation to theory : creating "co-hear-ence" -- Toward a framework for the study of sound-based artworks.
Sommario/riassunto	The first work to propose a comprehensive musicological framework to study sound-based music, a rapidly developing body of work that includes electroacoustic art music, turntable composition, and acoustic and digital sound installations.