

1. Record Nr.	UNINA9910809550703321
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Titolo	Understanding the art of sound organization // Leigh Landy
Pubbl/distr/stampa	Cambridge, MA, : MIT Press, c2007
ISBN	9786612098697 9781282098695 1282098691 9780262277914 0262277913 9781435600256 1435600258
Edizione	[1st ed.]
Descrizione fisica	1 online resource (318 p.)
Disciplina	786.7/11
Soggetti	Electronic music - History and criticism Computer music - History and criticism Electro-acoustics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [259]-285) and index.
Nota di contenuto	From intention to reception to appreciation : offering listeners some things to hold on to -- From concept to production to presentation to theory : creating "co-hear-ence" -- Toward a framework for the study of sound-based artworks.
Sommario/riassunto	The first work to propose a comprehensive musicological framework to study sound-based music, a rapidly developing body of work that includes electroacoustic art music, turntable composition, and acoustic and digital sound installations.