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Titolo	What is a cadence? : theoretical and analytical perspectives on cadences in the classical repertoire / / Markus Neuwirth and Pieter Berge (eds)
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Nota di contenuto	Introduction:What Is a Cadence?; Harmony and Cadence in Gjerdingen's "Prinner"; Beyond 'Harmony': The Cadence in the Partitura Tradition; The Half Cadence and Related Analytic Fictions; Fuggir la Cadenza, or The Art of Avoiding Cadential Closure; The Mystery of the Cadential Six-Four; The Mozartean Half Cadence; "Hauptruhepunkte des Geistes": Punctuation Schemas and the Late-Eighteenth-Century Sonata; The Perception of Cadential Closure; Towards a Syntax of the Classical Cadence; List of Contributors; Index
Sommario/riassunto	The concept of closure is crucial to understanding music from the "classical" style. This volume focuses on the primary means of achieving closure in tonal music: the cadence. Written by leading North American and European scholars, the nine essays assembled in this volume seek to account for the great variety and complexity inherent in the cadence by approaching it from different (sub)disciplinary angles, including music-analytical, theoretical, historical, psychological (experimental), as well as linguistic. Each of these essays challenges, in one way or another, our common notion of cadence. Controversial viewpoints between the essays are highlighted by numerous cross-references. Given the ubiquity of cadences in tonal music in general,

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this volume is aimed not only at a broad portion of the academic  
community, scholars and students alike, but also at music performers.  
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