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Disciplina	303.6
Soggetti	Violence - Social aspects Violence - Political aspects Violence
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction / Brad Evans and Adrian Parr -- The Poetry of Resistance / Malcolm London -- Breaking the World / Marina Abramovic -- Trans-species Encounters / David Rothenberg -- Recovering from an Addicted Life / Russell Brand -- Non-Violence and the Ghost of Fascism / Todd May -- Without Exception: On the Ordinarity of Violence / Lauren Berlant -- The Anatomy of Destruction / Gil Anidjar -- The Intimate Witness: Art and the Disappeared of History / Chantal Meza -- The Death of Humanitarianism / Mark Duffield -- The Expulsion of Humanity / Saskia Sassen -- When Art is Born of Resistance / Martha Rosler -- The Tragedy of Existence / Simon Critchley -- The Violence of the Algorithm / Davide Panagia -- Thinking Art in a Decolonial Way / Lewis Gordon -- What Does an Anti-Fascist Life Feel Like? / Natasha Lennard -- Life in Zones of Abandonment / Henry A. Giroux -- The Violence of Absent Emergencies / Santiago Zabala -- The Ghosts of Civilized Violence / Alex Taek-Gwang Lee -- Violence Is Freedom / Roy Scranton -- Slavery in America / Ana Lucia Araujo -- Why We Should All Read Walter Benjamin Today / James Martel -- Unlearning History / Ariella Aisha Azoulay -- The Crisis of Containment / Gareth Owen -- The Violence of Poverty / Ananya Roy -- The Violence of Denial / Linda Melvern -- Why We Should All Read Malcolm X Today / Kehinde Andrews -- America is Not a Fascist State. It's an Authoritarian

One / Ruth Ben-Ghiat -- The Atmosphere of Violence / Fatima Butto --  
The Inherited Memory of Art / Mark Bradford -- If You Look Closer,  
You Will See / Isaac Cordal.

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Sommario/riassunto

Whether physical or metaphorical, institutional or interpersonal, violence is everywhere. A seemingly immutable fact of life, it is nonetheless rarely engaged with at the conceptual level. What does violence actually mean? And is it an inevitable part of the human condition? *Violence: An Anthology* brings together many of the world's leading critical scholars, artists, writers and cultural producers to provide a kaleidoscopic exploration of the concept of violence. Through in-depth interviews with thirty figures including Marina Abramovic, Russell Brand and Simon Critchley, Brad Evans and Adrian Parr interrogate violence in all its manifestations, including its role in politics, art, gender discrimination and decolonization. Provocative, eye-opening and bracingly original, *Violence: An Anthology* sheds light on a defining philosophical concern of our age.

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