

1. Record Nr.	UNINA9910455388803321
Autore	Ball Philip <1962->
Titolo	Nature's patterns [[electronic resource]] : a tapestry in three parts // Philip Ball
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2009
ISBN	0-19-161985-X 1-282-19937-4 0-19-152873-0
Descrizione fisica	1 online resource (308 pages, 8 unnumbered pages of plates) : illustrations (some color)
Disciplina	500.201185
Soggetti	Pattern formation (Biology) Pattern formation (Physical sciences) Chaotic behavior in systems Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Nature's patterns is a trilogy composed of Shapes, Flow, and Branches."
Nota di bibliografia	Includes bibliographical references ([295]-301) and index.
Nota di contenuto	The shapes of things : pattern and form -- Lessons of the beehive : building with bubbles -- Making waves : stripes in a test tube -- Written on the body : hiding, warning, and mimicking -- Rhythms of the wild : crustal communities -- How does your garden grow? : the mathematics of a daisy -- Unfolding the embryo : the formation of body plans.
Sommario/riassunto	Patterns are everywhere in nature--in the ranks of clouds in the sky, the stripes of an angelfish, the arrangement of petals in flowers. Where does this order and regularity come from? As Philip Ball reveals in <i>Nature's Patterns: A Tapestry in Three Parts</i> , this order creates itself. The patterns we see come from self-organization. Indeed, scientists have found that there is a pattern-forming tendency inherent in the basic structure and processes of nature, whether living or non-living, so that from a few simple themes, and the repetition of simple rules, endless beautiful variations can arise.

2. Record Nr.	UNINA9910793444603321
Autore	Stewart John Parker
Titolo	Mastering the art of oral presentations : winning orals, speeches, and stand-up presentations // John Parker Stewart, Don Fulop
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2019] ©2019
ISBN	1-119-55012-2 1-119-55010-6
Edizione	[1st edition]
Descrizione fisica	1 online resource (218 pages)
Disciplina	808.5/1
Soggetti	Public speaking Oral communication Business communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Proven techniques to win over any audience and make any sale Mastering the Art of Oral Presentations is your expert guide to delivering memorable and effective speeches and presentations. Whether selling a product, offering a service, or bidding for a contract, your oral presentation skills can often determine success or failure. This invaluable resource delivers real-world advice and proven strategies to elevate your game and close the deal. Comprehensive coverage of preparation procedures, delivery techniques, and presentation strategies provide you with the tools and knowledge to motivate and persuade your audience. Emphasizing real-world versatility, this unique book delivers methods equally effective to both individual and team presentations. Drawing from decades of experience, authors John Parker Stewart and Don Fulop offer keen insight into the process of winning over an audience. From topics ranging from rhetorical devices and visual cues to body language and stage presence, this expert guide will help convey a take-home message that resonates and endures long after your presentation has concluded. A must-have resource for government contractors, sales

and marketing professionals, and anyone seeking to raise the level of their oral presentation skills, this book will help you: Develop winning approaches to oral presentations regardless of experience or skill level Build the confidence to present your ideas to individuals, teams, and large audiences Incorporate your personal and professional lives into your communication strategies Create and deliver messages that will win the hearts and minds of any audience Mastering the Art of Oral Presentations: Winning Orals, Speeches, and Stand-Up Presentations is an indispensable tool for those who speak to influence, to promote, and to sell—aiding you in making positive and lasting impressions on potential customers, team members, and decision makers.

3. Record Nr.	UNINA9910809529803321
Autore	Innes Robert Alexander
Titolo	Elder brother and the law of the people : contemporary kinship and Cowessess First Nation / / Robert Alexander Innes
Pubbl/distr/stampa	Winnipeg, Manitoba : , : University of Manitoba Press, , 2013 ©2013
ISBN	0-88755-437-7
Descrizione fisica	1 online resource (257 p.)
Collana	Critical Studies in Native History
Disciplina	306.83089/97071244
Soggetti	Indigenous peoples - Kinship - Saskatchewan Cowessess First Nation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- Illustrations. Map 1, Western Canada, Cowessess First Nation is located in southeastern Saskatchewan ; Map 2, Cowessess and its neighbouring First Nations, Sakimay, Kakewistahaw, and Ochapowace ; Table 1, Population of Cowessess First Nation, July 2013 -- Introduction -- Chapter 1, Elder Brother as Cultural Hero : The Law of the People and Contemporary Customary Kinship. Tricksters ; Âtayôhkêwina and Âcimowina ; Elder Brother as Cultural Hero ; Elder Brother Stories as Law of the People -- Chapter 2, A Historical View of the Iron Alliance. Emergence of the Iron

Alliance ; Origins of the Assiniboine ; Origins of the Saulteaux ; Archaeology and the Emergence of Plains First Nations People ; Origins of the Métis ; Aboriginal People of the Saskatchewan Plains, 1800-1870 ; Saskatchewan's Aboriginal People up to 1885 -- Chapter 3, Multicultural Bands on the Northern Plains and the Notion of "Tribal" Histories -- Chapter 4, The Multicultural Composition of Cowessess First Nation. The Cowessess Band and Louis O'Soup, 1870-1913 ; Cowessess Band in the Twentieth Century -- Chapter 5, Cowessess Band Members and the Importance of Family Ties. Impact of Dysfunction and the Reserve Economy on Kinship Practices ; Change and Continuity of Kinship Patterns ; Maintenance of Family Connections -- Chapter 6, First Nations Response to Membership Codes of the Indian Act - Bill C-31 and Cowessess First Nation. Entrenchment of Legal Criteria for "Indian"; Challenges to the Indian Act's Membership Code ; Reactions to Bill C-31 ; Cowessess Members' Views of Bill C-31 -- Chapter 7, Implementing Treaty Obligations in Saskatchewan - Cowessess First Nation and Treaty Land Entitlement. The Emergence of Treaty Land Entitlement ; The Treaty Land Entitlement Framework Agreement ; Cowessess First Nation and Treaty Land Entitlement ; Cowessess Members' View of the Impact of TLE -- Conclusion -- Notes -- Bibliography -- Acknowledgements -- Index.

Sommario/riassunto

In the pre-reserve era, Aboriginal bands in the northern plains were relatively small multicultural communities that actively maintained fluid and inclusive membership through traditional kinship practices. These practices were governed by the Law of the People as described in the traditional stories of *Wîsashkêcâhk*, or Elder Brother, that outlined social interaction, marriage, adoption, and kinship roles and responsibilities. In *Elder Brother and the Law of the People*, Robert Innes offers a detailed analysis of the role of Elder Brother stories in historical and contemporary kinship practices in Cowessess First Nation, located in southeastern Saskatchewan. He reveals how these tradition-inspired practices act to undermine legal and scholarly definitions of "Indian" and counter the perception that First Nations people have internalized such classifications. He presents Cowessess's successful negotiation of the 1996 Treaty Land Agreement and their high inclusion rate of new "Bill-C31s" as evidence of the persistence of historical kinship values and their continuing role as the central unifying factor for band membership. *Elder Brother and the Law of the People* presents an entirely new way of viewing Aboriginal cultural identity on the northern plains.
