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Soggetti	Reconstruction (U.S. history, 1865-1877) National characteristics, American Political culture - United States - History - 19th century Middle class - United States - Political activity - History - 19th century United States Politics and government 1865-1900 United States History 1865-1898 Biography United States Social conditions 1865-1918
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter One. Spring 1865: The View from the Civil War -- Chapter Two. 1865-1867: The Future of Free Labor -- Chapter Three. 1868-1871: Conflicting Visions -- Chapter Four. 1872: A New Middle Ground -- Chapter Five. 1873-1880: Years of Unrest -- Chapter Six. 1881-1885: Years of Consolidation -- Chapter Seven. 1886-1892: The Struggle Renewed -- Chapter Eight. 1893-1897: The Final Contest -- Chapter Nine. 1898-1901: Reunion -- Epilogue -- Notes -- Index
Sommario/riassunto	The story of Reconstruction is not simply about the rebuilding of the South after the Civil War. Instead, the late nineteenth century defined modern America, as Southerners, Northerners, and Westerners gradually hammered out a national identity that united three regions into a country that could become a world power. Ultimately, the story of Reconstruction is about how a middle class formed in America and

how its members defined what the nation would stand for, both at home and abroad, for the next century and beyond. A sweeping history of the United States from the era of Abraham Lincoln to the presidency of Theodore Roosevelt, this engaging book stretches the boundaries of our understanding of Reconstruction. Historian Heather Cox Richardson ties the North and West into the post-Civil War story that usually focuses narrowly on the South, encompassing the significant people and events of this profoundly important era. By weaving together the experiences of real individuals—from a plantation mistress, a Native American warrior, and a labor organizer to Andrew Carnegie, Julia Ward Howe, Booker T. Washington, and Sitting Bull—who lived during the decades following the Civil War and who left records in their own words, Richardson tells a story about the creation of modern America.

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