

1. Record Nr.	UNINA9910809522603321
Autore	Weems Carrie Mae
Titolo	African American arts : activism, aesthetics, and futurity // edited by Sharrell D. Lockett
Pubbl/distr/stampa	Lewisburg, Pennsylvania : , : Bucknell University Press, , [2020] ©2020
ISBN	1-68448-154-6 1-68448-156-2
Descrizione fisica	1 online resource (xiii, 323 pages) : illustrations ;
Collana	The Griot project
Disciplina	700.8996073
Soggetti	African American arts - Political aspects Arts and society - United States United States Civilization 21st century Forecasting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Essays and presentations primarily prepared for The Griot Institute for Africana Studies' convening on African-American art, activism, and aesthetics held in fall 2016 at Bucknell University in Lewisburg, PA.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Trans Identity as Embodied Afrofuturism / Amber Johnson -- "I Luh God" : Erica Campbell, Trap Gospel and the Moral Mask of Language Discrimination / Sammantha McCalla -- The Conciliation Project as a Social Experiment : Behind the Mask of Uncle Tomism and the Performance of Blackness / Jasmine Coles and Tawnya Pettiford-Wates.
Sommario/riassunto	Signaling such recent activist and aesthetic concepts in the work of Kara Walker, Childish Gambino, BLM, Janelle Monáe, and Kendrick Lamar, and marking the exit of the Obama Administration and the opening of the National Museum of African American History and Culture, this anthology explores the role of African American arts in shaping the future, and further informing new directions we might take in honoring and protecting the success of African Americans in the U.S. The essays in African American Arts: Activism, Aesthetics, and Futurity engage readers in critical conversations by activists, scholars, and artists reflecting on national and transnational legacies of African American activism as an element of artistic practice, particularly as they concern artistic expression and race relations, and the intersections of

creative processes with economic, sociological, and psychological inequalities. Scholars from the fields of communication, theater, queer studies, media studies, performance studies, dance, visual arts, and fashion design, to name a few, collectively ask: What are the connections between African American arts, the work of social justice, and creative processes? If we conceive the arts as critical to the legacy of Black activism in the United States, how can we use that construct to inform our understanding of the complicated intersections of African American activism and aesthetics? How might we as scholars and creative thinkers further employ the arts to envision and shape a verdant society? Contributors: Carrie Mae Weems, Carmen Gillespie, Rikki Byrd, Amber Lauren Johnson, Doria E. Charlson, Florencia V. Cornet, Daniel McNeil, Lucy Caplan, Genevieve Hyacinthe, Sammantha McCalla, Nettrice R. Gaskins, Abby Dobson, J. Michael Kinsey, Shondrika Moss-Bouldin, Julie B. Johnson, Sharrell D. Lockett, Jasmine Eileen Coles, Tawnya Pettiford-Wates, Rickerby Hinds. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.
