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Sommario/riassunto	Blick ins BuchThis book explores the nexus of media and memory practices in contemporary Slovenia. In the age of mediatised societies, the country's post-socialist, post-Yugoslav present has become saturated with historical revisionism and various nostalgic framings of the past. Pusnik and Luthar have collected a wide range of case studies analysing the representation and reinterpretation of past events in newspapers, theatre, music, museums, digital media, and documentaries. The volume thus presents insights into the intricacies of the mediatisation of memory in contemporary Slovenian society. The

authors engage with dynamic uses of media today and provide new analyses of media culture as archive, site of historical reinterpretation, and repository of memory.

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