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Autore	Scudery Madeleine de <1607-1701.>
Titolo	The story of Sapho // Madeleine de Scudery ; translated and with an introduction by Karen Newman
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2003
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (189 p.)
Collana	The other voice in early modern Europe
Altri autori (Persone)	NewmanKaren <1949->
Disciplina	843/.7
Soggetti	French literature - 17th century Women - France - Social conditions - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 145-155).
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- The Story of Sapho -- The Twentieth Harangue from Les femmes illustres; ou, Les harangues hérôques -- Volume Editor's Bibliography -- Series Editors' Bibliography
Sommario/riassunto	Ridiculed for her Saturday salon, her long romance novels, and her profeminist ideas, Madeleine de Scudéry (1607-1701) has not been treated kindly by the literary establishment. Yet her multivolume novels were popular bestsellers in her time, translated almost immediately into English, German, Italian, Spanish, and even Arabic. The Story of Sapho makes available for the first time in modern English a self-contained section from Scudéry's novel Artamène ou le Grand Cyrus, best known today as the favored reading material of the would-be salonnières that Molière satirized in Les précieuses ridicules. The Story tells of Sapho, a woman writer modeled on the Greek Sappho, who deems marriage slavery. Interspersed in the love story of Sapho and Phaon are a series of conversations like those that took place in Scudéry's own salon in which Sapho and her circle discuss the nature of love, the education of women, writing, and right conduct. This edition also includes a translation of an oration, or harangue, of Scudéry's in

which Sapho extols the talents and abilities of women in order to persuade them to write.

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