

1. Record Nr.	UNINA9910809513903321
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Titolo	A staggering revolution : a cultural history of thirties photography // John Raeburn
Pubbl/distr/stampa	Chicago, : University of Illinois Press, c2006
ISBN	1-283-60908-8 9786613921536 0-252-09219-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (419 p.)
Disciplina	770.97309043
Soggetti	Photography, Artistic United States Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The rebirth of photography in the thirties -- Disestablishing Stieglitz -- Group f.64 and the problem of California photography -- An eastern beachhead -- Edward Steichen and celebrity photography -- MoMA's big top show -- Camera periodicals and the popular audience -- Culture morphology in Berenice Abbott's New York -- Farm Security Administration photography and the dilemmas of art -- Farm Security Administration photography in the aura of art -- The nation's newsstands -- The photo league, Lewis Hine, and the Harlem document -- Seeing California with Edward Weston -- Photography at high tide.