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Note generali	"This volume contains the papers presented at the international conference Athenian Potters and Painters III held at the College of William and Mary in Virginia on September 11- 14, 2012 ( <a href="http://www.wm.edu/as/classicalstudies/athenian-conference/">http://www.wm.edu/as/classicalstudies/athenian-conference/</a> ). The study of Athenian pottery, the most important fine ware in the Mediterranean during the Greek Archaic and Classical periods, is a rich subject, and this is the third conference devoted to it, the first in the USA. The two previous ones were held in Athens, Greece at the American School of Classical Studies at Athens in 1994 and 2007."
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Sommario/riassunto

Athenian Potters and Painters III presents a rich mass of new material on Greek vases, including finds from excavations at the Kerameikos in Athens and Despotiko in the Cyclades. Some contributions focus on painters or workshops - Paseas, the Robinson Group, and the structure of the figured pottery industry in Athens; others on vase forms - plates, phialai, cups, and the change in shapes at the end of the sixth century BC. Context, trade, kalos inscriptions, reception, the fabrication of inscribed painters' names to create a fictitious biography, and the reconstruction of the contents of an Et

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