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Sommario/riassunto	In Tracing the Visual Language of Raphael's Circle to 1527 , Alexis Culotta examines how the Renaissance master's style – one infused with borrowed visual quotations from other artists both past and present – proved influential in his relationship with associate Baldassare Peruzzi and in the development of the artists within his thriving workshop. Shedding new light on the important, yet often-overshadowed, figures within this network, this book calls upon key case studies to convincingly illustrate how this visual language and its recombination evolved during Raphael's Roman career and subsequently served as a springboard for artistic innovation for these close associates as they collaborated in the years following Raphael's death.