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Nota di contenuto	Notes on Contributors -- Framing Classical Reception Studies: Introduction -- Maarten De Pourcq, Nathalie de Haan and David Rijser -- Framing Reception -- Aspirations and Mantras in Classical Reception Research: Can There Really Be Dialogue between Ancient and Modern? -- Lorna Hardwick -- Familiarity and Recognition: Towards a New Vocabulary for Classical Reception Studies -- Clare Foster -- Of Mice and Manuscripts: Literary Reception and the Material Text -- Fran Middleton -- Approaching Classical Reception through the Frame of Social Class -- Edith Hall and Henry Stead -- Cases, Contexts and Frames -- Classical Reception in Medieval Preaching: Pyramus and Thisbe in Three Fifteenth-Century Sermons -- Pietro Delcorno -- Rutilius Namatianus' De reditu suo: the Anthropology of Reception -- Piet Gerbrandy -- Comenius: the New Tityrus of Leibniz (G.W. Leibniz, In Johannem Amosum Comenium) -- Cecilia Pavarani -- Innocence Framed: Classical Myth as a Strategic Tool in Jacob Duym's Nassausche Perseus (1606) -- Jeroen Jansen -- Nepos and Suetonius Meet the Early Modern Period: Some Observations on Transformations of Ancient Biographical Literature in Humanist Editions and Commentaries --

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Sommario/riassunto

"Framing Classical Reception Studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies. Together, they afford a synoptic view and typology of an extremely large and continuously diversifying discipline. Attentive to questions such as what, by whom, in what contexts and to what ends Classics have functioned and are functioning in our culture, all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity. Within this questioning format, the book also contains suggestions for future agendas of research, and forcefully argues for the political, cultural and cognitive relevance of classical receptions in the Academy"--

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