Record Nr. UNINA9910809504003321 Queer brown voices: personal narratives of Latina/o LGBT activism / / **Titolo** edited by Uriel Quesada, Letitia Gomez, and Salvador Vidal-Ortiz Pubbl/distr/stampa Austin, Texas:,: University of Texas Press,, 2015 ©2015 **ISBN** 1-4773-0233-6 Edizione [First edition.] 1 online resource (273 p.) Descrizione fisica 306.76089/68073 Disciplina Hispanic American sexual minorities - Political activity - United States Soggetti Gay activists - United States Sexual minorities - Identity LGBTQ+ Latinx LGBTQ+ activists LGBTQ+ direct action Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents; Preface by Letitia Gomez; Acknowledgments; Introduction. Nota di contenuto Brown Writing Queer: A Composite of Latina/o LGBT Activism, by Salvador Vidal-Ortiz; Luz Guerra. Dancing at the Crossroads: Mulata, Mestiza, Macha, Muier: Dennis Medina, We Are a Part of the History of Texas That You Must Not Exclude!; Jesus Chairez. From the Closet to LGBT Radio Host in Dallas; Laura M. Esquivel. An East L.A. Warrior Who Bridged the Latina/o and the Gay Worlds; Brad Veloz. A South Texas Activist in Washington, D.C., Houston, and San Antonio David Acosta. The Boy in Fear Who Became a Latino/a LGBT Advocate in PhiladelphiaLetitia Gomez. No te rajes--Don't Back Down! Daring to Be Out and Visible; Mona Noriega. Creating Spaces to Break the Circle of Silence and Denial; Gloria A. Ramirez. The Queer Roots of the Esperanza Peace and Justice Center in San Antonio, Texas; Moises

Agosto-Rosario. Latinas/os and the AIDS Treatment Advocacy

and LGBT Activism in Puerto Rico

Movement; Jose Gutierrez. We Must Preserve Our Latina/o LGBT History; Olga Orraca Paredes. All the Identities on the Table: Power, Feminism,

## Sommario/riassunto

Wilfred W. Labiosa. Visibility, Inclusivity, and the Fight for LGBT Rights in New EnglandAdela Vasquez. Finding a Home in Transgender Activism in San Francisco; Conclusion by Uriel Quesada; Index

In the last three decades of the twentieth century, LGBT Latinas/os faced several forms of discrimination. The greater Latino community did not often accept sexual minorities, and the mainstream LGBT movement expected everyone, regardless of their ethnic and racial background, to adhere to a specific set of priorities so as to accommodate a "unified" agenda. To disrupt the cycle of sexism, racism, and homophobia that they experienced, LGBT Latinas/os organized themselves on local, state, and national levels, forming communities in which they could fight for equal rights while simultaneously staying true to both their ethnic and sexual identities. Yet histories of LGBT activism in the 1970s, 1980s, and 1990s often reduce the role that Latinas/os played, resulting in misinformation, or ignore their work entirely, erasing them from history. Queer Brown Voices is the first book published to counter this trend, documenting the efforts of some of these LGBT Latina/o activists. Comprising essays and oral history interviews that present the experiences of fourteen activists across the United States and in Puerto Rico, the book offers a new perspective on the history of LGBT mobilization and activism. The activists discuss subjects that shed light not only on the organizations they helped to create and operate, but also on their broad-ranging experiences of being racialized and discriminated against, fighting for access to health care during the HIV/AIDS epidemic, and struggling for awareness.