

1. Record Nr.	UNINA9910809503603321
Autore	Eagleton Terry <1943->
Titolo	The English novel [[electronic resource]] : an introduction // Terry Eagleton
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2005
ISBN	1-118-72492-5 1-118-72494-1
Descrizione fisica	1 online resource (377 p.)
Collana	New York Academy of Sciences
Disciplina	823.009
Soggetti	English fiction - History and criticism English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 338-341) and index.
Nota di contenuto	Cover; Title Page; Contents; Preface; 1 What is a Novel?; 2 Daniel Defoe and Jonathan Swift; 3 Henry Fielding and Samuel Richardson; 4 Laurence Sterne; 5 Walter Scott and Jane Austen; 6 The Brontes; 7 Charles Dickens; 8 George Eliot; 9 Thomas Hardy; 10 Henry James; 11 Joseph Conrad; 12 D. H. Lawrence; 13 James Joyce; 14 Virginia Woolf; Postscript: After the Wake; Notes; Index
Sommario/riassunto	Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day.Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontes, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distils the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular Literary