1. Record Nr. UNINA9910809497903321 Theory that matters: what practice after theory / / edited by Kacper **Titolo** Bartczak and Magorzata Myk; contributors Tymon Adamczewski [and twenty seven others] Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, Pubbl/distr/stampa ©2013 **ISBN** 1-4438-6601-6 Descrizione fisica 1 online resource (338 p.) Disciplina 801.950904 Soggetti Criticism - History - 20th century Criticism - History - 21st century Culture - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto TABLE OF CONTENTS; PREFACE; ACKNOWLEDGEMENTS; PART I: THEORY-CONTINUATIONS; THE SPIDER AND THE BEE; THEORY FOR THEORY'S SAKE; THE CRITICAL AFTERMATH; MYTH AND POLITICS IN THEORY; THE WHITE MAN"S ""BURDEN""; RECLAIMING POSTCOLONIAL IDENTITY; ON THE APOPHANTICS OF THINKING; ZERO THEORY = TEXT MINUS CONTEXT; PART II: PRACTICES-LITERATURE; INTIMATE COMMUNITIES: THEORY IN LIFE WRITING, LIFE WRITING IN THEORY: JEANETTE WINTERSON'S FICTIONAL AUTOBIOGRAPHIES; THE POETIC CRITIC AS A MORAL TEACHER; CIARAN CARSON'S FOR ALL WE KNOW AS AN ESSAY IN EPISTEMOLOGY AMERICAN LITERARY NONFICTION OF THE 1960'S AND 70'S SEXUALITY IN- AND OUTSIDE DISCOURSE; PART III: PRACTICES-FILM/MEDIA; DETERRITORIALIZING THEORY; FROM THE KITCHEN INTO THE BATHROOM; CAN PSYCHOANALYTIC FILM THEORY BE SAVED FOR FEMINISM?; CONTESTED READINGS OF QUEER EYE FOR THE STRAIGHT GUY; PART IV: EXTERNAL PRACTICES-MIXED MEDIA: THE THEORY OF FILM PRACTICE: [7 OUTDATED OBJECTS WHICH DANGLE]: MODALITIES

CONTRIBUTORS; INDEX

OF READING: POLISH POETS ON THEORY AND THEIR POETIC PRACTICE:

## Sommario/riassunto

""Covering an impressive scope of subjects in literary and cultural theory, from Freud, Heidegger and Barthes to Fish, Rorty and Bhabha, Theory That Matters offers a welcome up-to-date assessment of the state of the discipline. Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices. The contributors take their examples from an amazing variety of contexts and...