

1. Record Nr.	UNINA9910809493003321
Titolo	Dave Sim [[electronic resource]] : conversations // edited by Eric Hoffman and Dominick Grace
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2013
ISBN	1-62103-945-5
Descrizione fisica	1 online resource (271 p.)
Collana	Conversations with comic artists
Altri autori (Persone)	HoffmanEric <1976-> GraceDominick <1963->
Disciplina	741.5/971 B
Soggetti	Cartoonists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; A Talk with an Aardvark; Dave Sim and Gerhard; Cerebus: An Interview with Dave Sim; Original Sim: The Dave Sim Interview; An Interview with Dave Sim and Gerhard; Sim Speaks; Dave Sim; Whatever It Is, I'm Against It; Dave Sim: 20 Years of Cerebus; Dave Sim; A Selection from the Yahoo Q&A Sessions; Selected Resources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	In 1977, Dave Sim (b. 1956) began to self-publish Cerebus, one of the earliest and most significant independent comics, which ran for 300 issues and ended, as Sim had planned from early on, in 2004. Over the run of the comic, Sim used it as a springboard to explore not only the potential of the comics medium but also many of the core assumptions of Western society. Through it he analyzed politics, the dynamics of love, religion, and, most controversially, the influence of feminism-- which Sim believes has had a negative impact on society. Moreover, Sim inserted himself squarely into t