

1. Record Nr.	UNINA9910809492603321
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Titolo	The Noughties in the Hispanic and Lusophone world // Kathy Bacon
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Publishing, 2012 Newcastle upon Tyne : , : Cambridge Scholars Publishing, , 2012
ISBN	1-4438-4710-0
Descrizione fisica	1 online resource (231 pages)
Altri autori (Persone)	ThorntonNiamh
Disciplina	909.0975 980
Soggetti	Civilization, Hispanic Portuguese-speaking countries Spanish literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; PART II; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART THREE; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; EDITORS; CONTRIBUTORS
Sommario/riassunto	While the fin de siecle has received considerable attention as a critical concept, the first decade of a new century has been less well studied. The chapters in this volume consider the distinctive cultural significance of the 'noughties' in the Hispanic and Lusophone world, looking at the specific cultural, political and economic circumstances of the decade, and in some cases proposing notions of an identifiable 'noughties sensibility' or 'noughties generation' which may flow out of, or stan...