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Nota di contenuto	Preliminary Material -- Introduction / Sebastian Günther and Todd Lawson -- Paradise Lost / Tilman Nagel -- The Path to Paradise from an Islamic Viewpoint / Mahmoud Zakzouk -- Quranic Paradise: How to Get to Paradise and What to Expect There / Muhammad Abdel Haleem -- Paradise as a Quranic Discourse: Late Antique Foundations and Early Quranic Developments / Angelika Neuwirth -- Paradise in the Quran and the Music of Apocalypse / Todd Lawson -- Paradise and Nature in the Quran and Pre-Islamic Poetry / Jaakko Hämeen-Anttila -- Dying in the Path of God: Reading Martyrdom and Moral Excellence in the Quran / Asma Afsaruddin -- The Poetics of Islamic Eschatology: Narrative, Personification, and Colors in Muslim Discourse / Sebastian Günther -- "Reclining upon Couches in the Shade" (Q 35:56): Quranic Imagery in Rationalist Exegesis / Andrew J. Lane -- Delights in Paradise: A Comparative Survey of Heavenly Food and Drink in the Quran / Ailin Qian -- Strategies for Paradise: Paradise Virgins and Utopia / Maher

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Sommario/riassunto

Roads to Paradise: Eschatology and Concepts of the Hereafter in Islam offers a multi-disciplinary study of Muslim thinking about paradise, death, apocalypse, and the hereafter. It focuses on eschatological concepts in the Quran and its exegesis, Sunni and Shi'i traditions, Islamic theology, philosophy, mysticism, and other scholarly disciplines reflecting Islamicate pluralism and cosmopolitanism. Gathering material from all parts of the Muslim world, ranging from Islamic Spain to Indonesia, and the entirety of Islamic history, this publication in two volumes also integrates research from comparative religion, art history, sociology, anthropology and literary studies. Unparalleled and unprecedented in its scope and comprehensiveness, Roads to Paradise promises to become the definitive reference work on Islamic eschatology for the years to come.