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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- FANTASY SIGHT: REAL BEING -- METAPHOR AND DOMAIN MAPS: PARALLAX SIGHT -- FROM MIND TO REAL: ONTOLOGICAL SIGHT -- THEORY, FANTASTIC BEINGS, SPACE: 'PURIFICATIONAL' SIGHT -- SEEING VISIONS: EXPERIMENTAL SIGHT -- DWARFS, HERMAPHRODITES, LOVERS: FANTASTIC SEX -- A PLAGUE OF PUNCTUM: POSTMODERN EXCESS -- "WHAT IT SEEMS IT IS..." (IS A WORLD OF SEEMING) -- BIBLIOGRAPHY -- INDEX -- Appeared earlier in the POSTMODERN STUDIES series.
Sommario/riassunto	"The books are true while reality is lying..." Championing the popular Fantasy genre on the same terms as its readers, Rayment casts a critical eye over the substance and methods of political critique in the Fantasy novels of Terry Pratchett, Philip Pullman and China Miéville. Ranging across subjects as diverse as exquisite fundamentalism and revolutionary trains, encountering pervert-priests, dwarf hermaphrodites and sex-scarred lovers and pondering the homicidal tendencies of fairy tales and opera, Fantasy, Politics, Postmodernity develops a theoretically wide-ranging and illuminating account of how the novels of these writers do and do not sustain politically insightful critique of the real world, while bringing intellectual and ethical concerns to bear on the popular Fantasy form.