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Sommario/riassunto	The quarrel between the poet Alexander Pope and the publisher Edmund Curll has long been a notorious episode in the history of the book, when two remarkable figures with a gift for comedy and an immoderate dislike of each other clashed publicly and without restraint. However, it has never, until now, been chronicled in full. Ripe with the sights and smells of Hanoverian London, The Poet and Publisher details their vitriolic exchanges, drawing on previously unearthed pamphlets, newspaper articles, and advertisements, court and government records, and personal letters. The story of their battles in and out of print includes a poisoning, the pillory, numerous instances of fraud, and a landmark case in the history of copyright. The book is a forensic

account of events both momentous and farcical, and it is indecently entertaining.
