

1. Record Nr.	UNINA9910809474203321
Titolo	Video surveillance : practices and policies in Europe // edited by C. William R. Webster ... [et. al.]
Pubbl/distr/stampa	Amsterdam ; ; Washington, DC, : IOS Press, 2012
ISBN	1-283-92035-2 1-61499-113-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (168 p.)
Collana	Innovation and the public sector ; ; v. 18
Altri autori (Persone)	WebsterC. William R
Disciplina	621.389 621.38928
Soggetti	Video surveillance - Europe Image processing Pattern recognition systems Soft computing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title Page; Introduction; Author's Biographies; Contents; Awareness, Understanding and Experiences of CCTV Amongst Teachers and Pupils in Three UK Schools; Local Surveillance in a Global World: Zooming in on the Proliferation of CCTV in Catalonia; The Thinking Eye Is Only Half the Story: High-Level Semantic Video Surveillance; Pure Flour in Your Bag: Governmental Rationalities of Camera Surveillance in Sweden; Zooming in on 'Heterotopia': CCTV-Operator Practices at Schiphol Airport; Eastern Promise? East London Transformations and the State of Surveillance Video Surveillance and Security Policy in France: From Regulation to Widespread Acceptance The Silent Growth of Video Surveillance in Italy; The Stockholm Security Project: Plural Policing, Security and Surveillance; From Crime Prevention to Urban Development - Politics and Resistance Concerning CCTV Cameras in a Plaza in Central Hamburg; CCTV in Spain: An Empirical Account of the Deployment of Video-Surveillance in a Southern-European Country; Author Index
Sommario/riassunto	Video surveillance systems, often referred to as closed-circuit television (CCTV), have become a defining feature of modern life. Their

widespread use by many different agencies for a range of purposes is no longer surprising, and is generally accepted in most European countries. Although broad academic interest accompanied the proliferation of CCTV in the mid to late 1990s, issues of governance and public policy are rarely explicitly addressed by social scientists and many of the concerns raised during the debate which followed the video surveillance revolution remain unanswered, and are as pertinent today as they were then. This book brings into focus the ways in which the implementation of cameras and systems, and their operation and technical features, are the product of decisions and policies made in a variety of contexts and by a variety of authorities and interested parties. It examines the cultural context in which cameras are deployed and explores how this context can shape their diffusion and use. The book places particular emphasis on studies of video surveillance in different national, institutional, cultural and linguistic settings. The book is divided into two parts. The chapters in part one are theoretically informed contributions from a variety of academic disciplines. Part two consists of five case studies, which are less theoretical and more descriptive, but which offer important insights for the governance of video surveillance cameras. Providing a fascinating study of the wider implications of video surveillance and its pervasive use, this book will be of interest to all those interested in how this phenomenon affects all of us in society today.
