

1. Record Nr.	UNINA9910809472803321
Titolo	Native acts [[electronic resource]] : Indian performance, 1603-1832 // edited by Joshua David Bellin and Laura L. Mielke ; afterword by Philip J. Deloria
Pubbl/distr/stampa	Lincoln [Neb.] , : University of Nebraska Press, c2011
ISBN	1-280-49781-5 9786613593047 0-8032-3989-0
Descrizione fisica	1 online resource (344 p.)
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Disciplina	305.897009/03
Soggetti	Indians of North America - Public opinion Indians in popular culture Indians of North America - History Indians in literature American literature - Indian authors American literature - White authors Public opinion - North America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Introduction; 1. Lying Inventions: Native Dissimulation in Early Colonial New England; 2. The Deer Island Indians and Common Law Performance; 3. Native Performances of Diplomacy and Religion in Early New France; 4. Wendat Song and Carnival Noise in the Jesuit Relations; 5. "I Wunnatuckquannum, This Is My Hand": Native Performance in Massachusetts Language Indian Deeds; 6. In a Red Petticoat: Coosaponakeesa's Performance of Creek Sovereignty in Colonial Georgia Playing John White: John Wompas and Racial Identity in the Seventeenth-Century Atlantic World 8. "This Wretched Scene of British Curiosity and Savage Debauchery": Performing Indian Kingship in

Eighteenth-Century Britain; 9. Performing Indian Publics: Two Native Views of Diplomacy to the Western Nations in 1792; 10. Editing as Indian Performance: Elias Boudinot, Poetry, and the Cherokee Phoenix; Afterword; Index

Sommario/riassunto

Long before the Boston Tea Party, where colonists staged a revolutionary act by masquerading as Indians, people looked to Native Americans for the symbols, imagery, and acts that showed what it meant to be "American." And for just as long, observers have largely overlooked the role that Native peoples themselves played in creating and enacting the Indian performances appropriated by European Americans. It is precisely this neglected notion of Native Americans "playing Indian" that *Native Acts* explores. These essays-by historians, literary critics, anthropologists, and folklorists-provide the f
