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Autore	Lopezina Drew
Titolo	Red ink : native Americans picking up the pen in the colonial period // Drew Lopezina
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (414 p.)
Collana	Native traces
Disciplina	810.9/897
Soggetti	American literature - Indian authors - History and criticism American literature - Colonial period, ca. 1600-1775 - History and criticism Indians in literature Indians of North America - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: survival writing: contesting the pen and ink work of colonialism -- Wussuckwheke or the painted letter: glimpses of native signification acknowledged and unwitnessed (1492-1643) -- Praying Indians, printing devils: centers of indigeniety within colonial containments (1643-1665) -- King Philip's signature: ascribing Philip's name to land, war and history in native New England (1660-1709) -- Beneath the wave: the maintenance of native tradition in hidden transcripts (1709-1768) -- A tale of two settlements; Mohican, Mohegan and the road to Brotherton (1724-1785) -- Afterword: O' Brotherton where art thou.
Sommario/riassunto	The Native peoples of colonial New England were quick to grasp the practical functions of Western literacy. Their written literary output was composed to suit their own needs and expressed views often in resistance to the agendas of the European colonists they were confronted with. Red Ink is an engaging retelling of American colonial history, one that draws on documents that have received scant critical and scholarly attention to offer an important new interpretation grounded in indigenous contexts and perspectives. Author Drew

Lopenzina reexamines a literature that has been compulsively "corrected" and overinscribed with the norms and expectations of the dominant culture, while simultaneously invoking the often violent tensions of "contact" and the processes of unwitnessing by which Native histories and accomplishments were effectively erased from the colonial record. In a compelling narrative arc, Lopenzina enables the reader to travel through a history that, however familiar, has never been fully appreciated or understood from a Native-centered perspective.

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