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Sommario/riassunto

Mood and Modality in Hurrian provides a formal and functional analysis of the Hurrian modal morphemes. Unlike the better-known Semitic and Indo-European languages of the ancient Near East, Hurrian has a rich complement of modal endings. This at-times bewildering variety in form and function of modal morphemes in Hurrian has been a largely unstudied topic. Although it has been touched upon in a number of studies, it has not received a detailed treatment until now. The present work will be seen by some as a potentially radical departure from standard understandings of the way these endings work, but this is not the intent. No systematic treatment of these morphemes has been attempted, and because of this, certain thoughts (and assumptions) on form and function have grown from tentative postulations to grammatical certainties over the years. And although some of these suppositions have borne the test of time, many others were in need of major revision. Campbell's conclusions represent a major shift in the way that we understand these modal forms and make his work important reading for Semitists and Indo-Europeanists alike.
