

1. Record Nr.	UNINA9910809468303321
Autore	McRae Calista <1986->
Titolo	Lyric as comedy : the poetics of abjection in postwar America // Calista McRae [[electronic resource]]
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2021
ISBN	1-5017-5098-4 1-5017-5097-6
Descrizione fisica	1 online resource (233 pages)
Collana	Cornell scholarship online
Disciplina	811/.509
Soggetti	American poetry - 20th century - History and criticism American poetry - 21st century - History and criticism Humor in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Consider What That Feels Like -- Comedy in an Age of Close Reading: John Berryman's Dream Songs -- The Noise of Robert Lowell's Own Voice -- A. R. Ammons and Comic Badness -- Terrance Hayes: Floundering Interiors -- Coming to Terms with Our Self: Morgan Parker, Natalie Shapero, Monica Youn.
Sommario/riassunto	A poet walks into a bar ... this book explores the unexpected comic opportunities within recent American poems about deeply personal, often embarrassing, experiences. Lyric poems, the book finds, can be surprising sites of a shifting, unruly comedy, as seen in the work of John Berryman, Robert Lowell, A. R. Ammons, Terrance Hayes, Morgan Parker, Natalie Shapero, and Monica Youn. The book draws out the ways in which key American poets have struggled with persistent expectations about what expressive poetry can and should do. It reveals how the modern lyric, rather than bestowing order on the poet's thoughts and emotions, can center on impropriety and confusion, formal breakage and linguistic unruliness, and self-observation and self-staging.