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Nota di contenuto	Mobile phones and the "commercialization" of relationships : expressions of masculinity in southern Mozambique / Julie Soleil Archambault -- Claiming youth, the modern feminine self, and womanhood in northern Namibia / Sayumi Yamakawa -- Still a child? Liminality and the construction of youthful masculinities in Japan / Emma E. Cook -- Gendered modernities among rural indigenous Fijian children / Karen J. Brison -- Androgynous beauty, virtual sisterhood : stardom, fandom, and Chinese talent shows under globalization / Hui Faye Xiao -- Teenage girls and global television : performing the "new" Hindi film song / Shikha Jhingan -- Xenomania : globalized and gendered discourses of the nation in Cyprus / Miranda Christou -- Children as barometers of social decay : perceptions of sex tourism in Goa, India / Susan Dewey and Lindi Conover -- Negotiating agency : local youth activism in Aotearoa-New Zealand / Fiona Beals and Bronwyn Wood -- Imagining Papua New Guinean cultural modernities in urban Australia : youth, cultural schools, and informal education / Jacquelyn A. Lewis-Harris -- Islanders among a sea of gangs : diasporic

masculinities and gang culture among Tongan American youth / Joseph Esser.

Sommario/riassunto

Composed of twelve chapters based upon ethnographic research in Africa, Asia, and Oceania, this volume explores the gendered cultural diversity of how young people experience modernity. The first part features chapters on mobile phones as agents transforming gender norms for young Mozambicans and on economic independence and feminine beauty among young Namibian women. In part two, contributors describe childrens use of English and Pentecostal ideology as agents of social mobility in rural Fiji and examine androgyny, social mobility, and group membership for youth on reality television shows in China and India. Part three probes gendered discourses of "citizen warrior" versus "citizen shopper" in Cyprus and describes the moral panic surrounding child sex tourism in India. The last part analyzes how New Zealanders make sense of a growing youth activist movement, how young AustralianPapua New Guineans embrace their parents traditional culture, and how Tongan male adolescents in the United States construct gang identities. --Publisher description.
