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| Autore                  | Graham Nicole, Dr.  |
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| ISBN                    | 1-136-93936-9<br>1-136-93937-7<br>1-282-65612-0<br>9786612656125<br>0-203-84716-4   |
| Descrizione fisica      | 1 online resource (240 p.)  |
| Disciplina              | 346.04/5  |
| Soggetti                | Land use - Law and legislation - Philosophy<br>Real property - Philosophy<br>Environmental law - Philosophy<br>Land use - Law and legislation - Australia - Philosophy  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "A GlassHouse book."  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Acknowledgements; Foreword: Alain Pottage; Preface; Chapter 1 Introduction; Chapter 2 Conceptual origins; Chapter 3 Material origins: Nation; Chapter 4 Material origins: Empire; Chapter 5 Conceptual developments; Chapter 6 Placelessness in contemporary practices; Chapter 7 Epilogue: Placing property; Bibliography; Index   |
| Sommario/riassunto      | Landscape: Property, Environment, Law considers the ways in which property law transforms both natural environments and social economies. Addressing law's relationship to land and natural resources through its property regime, Landscape engages the abstract philosophy of property law with the material environments of place. Whilst most accounts of land law have contributed cultural analyses of historical and political value predominantly through the lens of property rights, few have contributed analyses of the natural consequences of property law through the lens of property |