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| Autore | Novero Cecilia |
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| Soggetti | Food in art Arts, European - 20th century Avant-garde (Aesthetics) - Europe - History - 20th century |
| Lingua di pubblicazione | Inglese |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: encounters of the culinary and the avant-garde -- Futurist banquets -- Antimeals of antiart : Dada-diets -- Walter Benjamin's gastro-constellations -- Daniel Spoerri's Gastronomoptikum -- Convivia of the neo-avant-garde -- Conclusion: in/edible art : what remains? |
| Sommario/riassunto | Discussing an aspect of the European avant-garde that has often been neglected-its relationship to the embodied experience of food, its sensation, and its consumption-Cecilia Novero exposes the surprisingly key roles that food plays in the theoretical foundations and material aesthetics of a broad stratum of works ranging from the Italian Futurist Cookbook to the magazine Dada, Walter Benjamin's writings on eating and cooking, Daniel Spoerri's Eat Art, and the French New Realists. Starting from the premise that avant-garde art involves the questioning of bourgeois aesthetics, Novero demonstrate |