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Autore	Fauset Jessie Redmon
Titolo	Comedy, American style // Jessie Redmon Fauset ; edited and with an introduction by Cherene Sherrard-Johnson
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2010
ISBN	1-282-24177-X 9786613812896 0-8135-4832-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Collana	Multi-ethnic literatures of the Americas
Altri autori (Persone)	Sherrard-JohnsonCherene <1973->
Disciplina	813/.52
Soggetti	African American families African American women African Americans - Race identity Self-hate (Psychology) Passing (Identity)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Frederick A. Stokes Co., 1933.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Chronology -- Introduction -- A note on the text -- Comedy: American Style -- I. The Plot -- II. The Characters -- III. Teresa's Act -- IV. Oliver's Act -- V. Phebe's Act -- VI. Curtain -- Selected Essays -- Selected Poems -- Explanatory Notes -- About the Editor
Sommario/riassunto	Comedy: American Style, Jessie Redmon Fauset's fourth and final novel, recounts the tragic tale of a family's destruction—the story of a mother who denies her clan its heritage. Originally published in 1933, this intense narrative stands the test of time and continues to raise compelling, disturbing, and still contemporary themes of color prejudice and racial self-hatred. Several of today's bestselling novelists echo subject matter first visited in Fauset's commanding work, which overflows with rich, vivid, and complex characters who explore questions of color, passing, and black identity. Cherene Sherrard-Johnson's introduction places this literary classic in both the new modernist and transatlantic contexts and will be embraced by those interested in earlytwentieth-century women writers, novels about

passing, the Harlem Renaissance, the black/white divide, and diaspora studies. Selected essays and poems penned by Fauset are also included, among them "Yarrow Revisited" and "Oriflamme," which help highlight the full canon of her extraordinary contribution to literature and provide contextual background to the novel.
